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New Moon: The Twilight Saga, Book 2



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Synopsis

Legions of readers entranced by Twilight are hungry for more and they won’t be disappointed. In New Moon, Stephenie Meyer delivers another irresistible combination of romance and suspense with a supernatural twist. The "star-crossed" lovers theme continues as Bella and Edward find themselves facing new obstacles, including a devastating separation, the mysterious appearance of dangerous wolves roaming the forest in Forks, a terrifying threat of revenge from a female vampire and a deliciously sinister encounter with Italy’s reigning royal family of vampires, the Volturi. Passionate, riveting, and full of surprising twists and turns, this vampire love saga is well on its way to literary immortality. --This text refers to the Paperback edition.

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Customer Reviews

New Moon picks up while Bella is well on her way to recovery from the events that ended Twilight, but after an accident that reminds everyone that, yes, Bella is human and, yes, Edward and his family are indeed vampires, Edward becomes more and more distracted by his concerns for her continued safety. When he decides that the only way to protect Bella is to remove himself from her life entirely, Bella suffers from a major breakdown.The budding friendship between Bella and Jacob draws her out of a deep depression. Despite her lack of romantic interest in him, she leads him on, afraid of falling back into her slump. She tries to be honest and tell him that she’s stuck on Edward, but can’t help but tell him that she also wants him to keep trying. It’s kind of a flaky, selfish thing to do, not exactly endearing. The whole thing left me feeling sorry for poor Jacob.But despite all that, I

felt myself mourning with her. It's easy to say that she shouldn't have fallen apart so much over a guy, but then again, she didn't just lose him, she lost a family and a new sister, Alice. To have so much, love, family, acceptance and perhaps even the promise of immortality, and then to lose all of it all at once, how could she not have fallen apart? Do I agree with how she deals with it? No. Do I empathize? Yes.As for Jacob, we get to know him in this story, and he has to be one of the most interesting characters so far. With Edward out of the picture, it's difficult not to root for him. He's the ultimate good guy: kind, funny and supportive. He knows Bella is broken, but wants nothing more than to make her happy and perhaps find a place in her heart. And then there's the whole werewolf thing. Kind of hard to court a girl, especially one like Bella, when you keep turning into a wolf everytime you're angry or jealous. I think it's ironic that he, like Edward before him, believes the only safe option for Bella is to stay away. She just can't seem to catch a break.Besides all the drama, there is a good deal of humor sprinkled through the story, and horror as well. The Volturi are creepy, the encounter with them terrifying. The whole scene kept me up way late. I probably shouldn't have tried to read that chapter right before bed, not good for your peace of mind.Overall, I loved this book, love triangle and all. Jacob is really the star of this one, and I can totally get why some people would tend to take his side. Then again, it's hard to argue against Edward, flaws and all. He is obviously Bella's soul mate, whatever that's worth. No matter how good Jacob would be for Bella, her heart belongs to Edward, and honestly I don't think Bella's right for Jacob.I'd recommend this book to those who like YA romance, particularly with love triangles, werewolves, and vampires. It compares pretty closely with the movie of the same name, which I must admit I watched first. I thought it was fantastic that the movie was able to so vividly bring the book to life, and so accurately, which I didn't realize until I finished reading New Moon.

Broken hearts, werewolves & love triangles. This 2nd installment in the Twilight series was probably the hardest to read since the love that you were so happy came to be and seemed unbreakable was no more. Granted Edward thought he was doing the right thing but you still cried right along with Bella. Enter in Jacob and his admissions to Bella, both of his heart & a secret he didn't know he carried.This read was just as addicting as the first, even though your favorites were in depression. Depending on which team you were on that is. I'm obviously Team Jacob. :)We also get to meet a new cast of characters to love and hate (I'm looking at you Volturi) But through it all you still root for Edward and Bella to overcome and find their way back to each other.

Continuing with my journey to revisit the Twilight saga story again in graphic novel form, New Moon

Part 1 gave me a lonely, fragile, yet funny version of Bella.The illustrations were great, but lacked the climatic effect that the two Twilight volumes did. Most of the graphics were black and white with the exception of two or three short scenes. This volume lacked to capture the tone as effectively as I have come to expect. After Bella discovers Edward has left, I wanted to see her state of mind reflected more in the artwork, but this aspect of the story was glossed over. For something that impacted me so heavily in the novel and film versions, I was left feeling let down. The black and white drawn in grey shades, when IÃƒÂ¢Ã â ¬Ã â„¢d have liked it to be represented more visually desperate than a white-wash treatment.With that said, I still liked the darkness ÃƒÂ¢Ã â ¬Ã â œ the more sinister aspects of the storyline: the wolves, Laurent, Victoria. While the movies only hinted at this, in the novel it was meant to make you feel uncomfortable, or in the least, shiver. The artwork here captures the impact more in the tone of the novel, and I enjoyed getting more tension for Bella than I had from the film franchise.Though, my favourite pages from this volume would have to be the end pages, which I feel really captured the soul of the first half of New Moon ÃƒÂ¢Ã â ¬Ã â œ desolate, haunting and dark.So while I appreciated the artwork, the story felt flat. Admittedly there was a lot of detail in there that I did not expect, but there was something about it that failed to punch in its weight class. Possibly because some of my expectations went unmet.Really looking forward to Volume 2 later this year. And upon searching the internet, it doesnÃƒÂ¢Ã â ¬Ã â„¢t appear Young Kim is continuing with the series. Sad. IÃƒÂ¢Ã â ¬Ã â„¢d really like to see where her illustrations could have taken the saga.

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